

# THE LOVE SONG OF THE PHYSICAL ANTHROPOLOGIST

WORDS AND MUSIC BY  
TOM LEHRER

NOTE: THIS SONG WAS PROMPTED BY THE OBSERVATION THAT ALL LOVE SONGS WHICH ACTUALLY DESCRIBE ANY PHYSICAL ASPECT OF THE BELOVED LIMIT THEIR COMPLIMENTS TO SUCH THINGS AS HAIR, EYES, LIPS, HANDS, ETC. PHYSICAL ANTHROPOLOGISTS, ON THE OTHER HAND, HAVE A WHOLE ARSENAL OF DESCRIPTIVE ADJECTIVES AT THEIR DISPOSAL.



LET ME TELL YOU OF THE MAM-MAL THAT I LOVE, SHE'S  
TOUCH IS GRAND OF HER PEN-TA-DAC-TYL HAND, SHE'S MY



LOVE-LY, SHE'S CHARM-ING, SHE'S DI - VINE. \_\_\_\_\_ THAT EC - TO - MOR-PHIC,  
MES - O - PRO - SOP - IC VAL - EN - TINE \_\_\_\_\_ THAT EU - RY - PEL - LIC,



HYP-SI-CRA - NI-AL, RU - FI - PI-LOUS, LEP-TOR-RHIN - NI-AN, MET - RI - O - CE -  
OR-THO - RACH - IC, BRACH-Y-DON-TIC, STEN-O - MER - IC, DO-LI-CHO-CNE-MIC



PHAL-IC GAL OF MINE. \_\_\_\_\_ OH, THE MINE. \_\_\_\_\_ THOUGH  
LEP - TO - SOME OF

29 E $\flat$ 7 A $\flat$  G G $\flat$  F7

HAVE-N'T GOT A CHANCE, IT'S PLAIN TO SEE, FOR NOTH-ING IS MORE

34

B $\flat$  F7

A LIEN TO THIS MAR-VE-LOUS MAM - MA-LIAN THAN AF - FEC-TION SHOWN TO AN-Y-ONE BUT

ME. \_\_\_\_\_ OH, HER EYES ARE BLUE AND THEY'RE OX - Y-BLEP-TIC TOO! SHE'S

45 *E $\flat$*  *F $\sharp$ dim* *Fm7/B $\flat$*  *B $\flat$ 7* *Fm7* *B $\flat$ 7*  

 EN-DO-THER-MIC AND THAT SUITS ME FINE. — THAT EU-RY-PEL-LIC, OR-THO-RACH-IC,

51 *Fm7 Bb7 Gm7 C7 Gm7*

*BRACH-Y-DON-TIC, STEN-O-MER-IC, BATH-Y-COL-PI-AN, LEI-O-DER-MA-TOUS, CAL-LI-PYG - I-AN,*

56 *C7* *F7* *Bb7* *F7*

PLAT-Y - HI-ER - IC, EC - TO - MOR-PHIC, RU - FI - PI - LUS, LEP - TOR - RHIN - NIAN,

60 Bb7 F7 Bb7 Eb

MET-RI - O - CE - PHAL-IC LIT-TLE GAL OF MINE. \_\_\_\_\_